

# 2024 NORTHERN NEW ENGLAND REVIVE THE ARTS

## Individual & Group Registration Form



### 1. REGISTRANT INFORMATION

Name \_\_\_\_\_ Grade \_\_\_\_\_ Birth Date \_\_\_/\_\_\_/\_\_\_ Gender at Birth  M  F  
2023/2024 School Year

Mailing Address \_\_\_\_\_  
Street/PO Box City State Zip

Phone Number (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email for Confirmation \_\_\_\_\_

### 2. CHURCH INFORMATION

**\*If No Fine Arts Leader, please list church's mailing address.**

Church Name \_\_\_\_\_  
Official Church Name Church City Church State

Sr. Pastor \_\_\_\_\_ FA Leader \_\_\_\_\_ Email \_\_\_\_\_  
FA Leader Email Address

FA Leader/Church Phone Number (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Address \_\_\_\_\_  
Street City State Zip

### 3. MEDICAL RELEASE INFORMATION

Registrant's Full Name (Please print) \_\_\_\_\_

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the 2024 District Fine Arts Festival. I do not hold the district youth ministries, District Fine Arts office nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Participant medication allergies: \_\_\_\_\_

Is there anything in the registrant's medical history the District Fine Arts Festival staff should be aware of in case of a medical emergency?  
 \_\_\_\_\_  
 \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Emergency Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

### 4. SIGNATURES

REGISTRANT SIGNATURE \_\_\_\_\_ Date \_\_\_/\_\_\_/\_\_\_

Your signature indicates that you have completely read and understand the 2024 Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE \_\_\_\_\_ Date \_\_\_/\_\_\_/\_\_\_

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR'S SIGNATURE \_\_\_\_\_ Date \_\_\_/\_\_\_/\_\_\_

Your signature indicates your approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

### 5. INDIVIDUAL/GROUP CATEGORY SELECTION

✓Please select all categories you wish to register for. If participating in a group category, please list complete group information on page 2.

- |  |   |  |  |   |  |   |
|--|---|--|--|---|--|---|
| <b>Art Division</b><br><input type="checkbox"/> Graphic Design<br><input type="checkbox"/> Photography, Digital, Sr.<br><input type="checkbox"/> Photography, Digital, Jr.<br><input type="checkbox"/> Photography, Film<br><input type="checkbox"/> Photography, Mobile<br><input type="checkbox"/> Photography, Mobile, Sr.<br><input type="checkbox"/> Photography, Mobile, Jr.<br><input type="checkbox"/> T-shirt Design<br><input type="checkbox"/> Visual Art, Three-Dimensional<br><input type="checkbox"/> Visual Art, Two-Dimensional, Alternative Media<br><input type="checkbox"/> Visual Art, Two-Dimensional, Painting and Drawing, Sr.<br><input type="checkbox"/> Visual Art, Two-Dimensional, Painting and Drawing, Jr. | <b>Communication Division</b><br><input type="checkbox"/> American Sign Language Group<br><input type="checkbox"/> American Sign Language Solo<br><input type="checkbox"/> Children's Lesson Group<br><input type="checkbox"/> Children's Lesson Solo<br><input type="checkbox"/> Promo Video<br><input type="checkbox"/> Puppetry Group<br><input type="checkbox"/> Puppetry Solo<br><input type="checkbox"/> Short Film<br><input type="checkbox"/> Short Sermon, Jr.<br><input type="checkbox"/> Short Sermon, Sr.<br><input type="checkbox"/> Short Sermon, Spanish<br><input type="checkbox"/> Spoken Word | <b>Dance Division</b><br><input type="checkbox"/> Step Troupe<br><input type="checkbox"/> Hip Hop Solo<br><input type="checkbox"/> Hip Hop Dance Crew<br><input type="checkbox"/> Worship Dance Solo, Sr.<br><input type="checkbox"/> Worship Dance Solo, Jr.<br><input type="checkbox"/> Worship Dance Troupe, Large<br><input type="checkbox"/> Worship Dance Troupe, Small<br><br><b>Exhibition Division</b><br><input type="checkbox"/> Fiber Art<br><input type="checkbox"/> Music Production | <b>Drama Division</b><br><input type="checkbox"/> Drama Ensemble, Large<br><input type="checkbox"/> Drama Ensemble, Small<br><input type="checkbox"/> Drama Solo<br><input type="checkbox"/> Dramatized Quoting, Ensemble<br><input type="checkbox"/> Dramatized Quoting, Solo<br><input type="checkbox"/> Human Video Ensemble, Large<br><input type="checkbox"/> Human Video Ensemble, Small<br><input type="checkbox"/> Human Video Solo, Sr.<br><input type="checkbox"/> Human Video Solo, Jr.<br><input type="checkbox"/> Musical Theater, Ensem, Large<br><input type="checkbox"/> Musical Theater, Ensem, Small<br><input type="checkbox"/> Musical Theater, Solo, Jr.<br><input type="checkbox"/> Musical Theater, Solo, Sr.<br><input type="checkbox"/> Readers Theater<br><input type="checkbox"/> Stand-Up Comedy | <b>Instrumental Division</b><br><input type="checkbox"/> Bass Solo<br><input type="checkbox"/> Brass Solo<br><input type="checkbox"/> Guitar Solo<br><input type="checkbox"/> Instrumental Ensemble, Contemporary<br><input type="checkbox"/> Instrumental Ensemble, Traditional<br><input type="checkbox"/> Instrumental Solo, Folk<br><input type="checkbox"/> Percussion Ensemble, Traditional<br><input type="checkbox"/> Percussion Traditional, Solo, Jr.<br><input type="checkbox"/> Percussion Traditional, Solo, Sr.<br><input type="checkbox"/> Percussion, Unconventional<br><input type="checkbox"/> Piano Solo<br><input type="checkbox"/> Piano Solo, Classical<br><input type="checkbox"/> String Solo<br><input type="checkbox"/> Woodwind Solo | <b>Vocal Division</b><br><input type="checkbox"/> Choir<br><input type="checkbox"/> Christian Band<br><input type="checkbox"/> Rap Group<br><input type="checkbox"/> Rap Solo<br><input type="checkbox"/> Songwriting<br><input type="checkbox"/> Vocal Ensemble, Large<br><input type="checkbox"/> Vocal Ensemble, Small<br><input type="checkbox"/> Vocal Ensemble, Spanish<br><input type="checkbox"/> Vocal Solo, Classical, Sr.<br><input type="checkbox"/> Vocal Solo, Female, Jr.<br><input type="checkbox"/> Vocal Solo, Female, Sr.<br><input type="checkbox"/> Vocal Solo, Male, Jr.<br><input type="checkbox"/> Vocal Solo, Male, Sr.<br><input type="checkbox"/> Vocal Solo, Spanish Female<br><input type="checkbox"/> Vocal Solo, Spanish Male<br><input type="checkbox"/> Worship Leading Solo, Sr. | <b>Vocal Division, Cont.</b><br><input type="checkbox"/> Worship Leading Solo, Jr.<br><input type="checkbox"/> Worship Team, Large<br><input type="checkbox"/> Worship Team, Small<br><br><b>Writing Division</b><br><input type="checkbox"/> Book Chapter, Sr.<br><input type="checkbox"/> Book Chapter, Jr.<br><input type="checkbox"/> Children's Literature<br><input type="checkbox"/> First Person Essay, Sr.<br><input type="checkbox"/> First Person Essay, Jr.<br><input type="checkbox"/> Flash Fiction<br><input type="checkbox"/> Mini Saga<br><input type="checkbox"/> Poetry, Sr.<br><input type="checkbox"/> Poetry, Jr. |
|--|---|--|--|---|--|---|

Do you have an accompanist? If so, who? \_\_\_\_\_  
Last First Category

**6. GROUP INFORMATION**

**Do not use church name, church city or state, category name, or category abbreviation in group name(s).**

To ensure that each individual is placed in the correct groups, please list the members of your group(s) and accompanist(s).

**Please use a unique name for each group to avoid confusion.**

**All group lists must match all other members in your group.**

1. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

6. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

2. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

7. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

3. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

8. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

4. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

9. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

5. GROUP NAME: \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Category \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

10. GROUP NAME: \_\_\_\_\_  
 Category \_\_\_\_\_  
 Accompanist \_\_\_\_\_  
 Members \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Registration Fee (1<sup>st</sup> entry): \$30 per person**  
 Additional Categories: \_\_\_\_\_ x \$10 = \_\_\_\_\_  
**Total Enclosed:** \_\_\_\_\_  
 To pay with a credit card, go to  
[www.nnenext.com/RTA24](http://www.nnenext.com/RTA24)

# 2024 REVIVE THE ARTS INFORMATION SHEET

## AGES FOR PARTICIPANTS:

- **Fine Arts** participants must be enrolled in **grades 6-12** for the 2023-24 school year.

## FESTIVAL DATE & LOCATION:

- Saturday, March 2, 2024 | 10am
- Connect Community Church, 200 Chase Dr, Portsmouth, NH 03801

## REGISTRATION DEADLINE:

- All Fine Arts Participant registration forms and fees must be postmarked by **February 23, 2024**.

## REGISTRATION FEES:

- \$30/participant for the **first category**
- \$10/each additional category
- Registration fees are non-refundable

## HOW TO REGISTER:

- Please complete the 2024 Fine Arts registration form and mail to the District Office, **NNED NEXT GEN MINISTRIES, 501 Riverside Street, Portland, ME 04103-1034. Please make checks payable to NNED AG.**
- You can register and pay with a credit card by going to [www.nnenext.com/RTA24](http://www.nnenext.com/RTA24).
- A confirmation with performance time(s) will be mailed to each participant before the Festival.
- **Writing entries** must be received **before the Festival**, either by mailing a copy of the writing entry with your registration, or emailing your entry to [travis@nnedym.com](mailto:travis@nnedym.com) by February 23, 2024.

## ON-SITE CHECK-IN INFORMATION:

- Fine Arts Festival check-in will be on March 2, 2024, 10am at Connect Community Church. All participants are required to check in.
- Participant orientation will be announced in the participant confirmation letter. All are encouraged to attend orientation. Presentations will begin once orientation is finished.
- All art entries must be hand delivered to the art room at the time of check-in. **A typed information page must accompany each art entry.** Please refer to Fine Arts Festival brochure for required information.

## ADDITIONAL INFORMATION:

- The Fine Arts Festival brochure can be found at <https://youthconference.ag.org/>. It is the participant's responsibility to read the brochure and be familiar with the rules that pertain to their category(ies). Please refer to the brochure for a list of all categories.
- In any category that uses music, the participant must introduce their music by stating the title(s), the name of the artist/composer, and arranger (if known). If the piece was composed by the student, that must be stated.
- All participants will participate at the district level. Qualified students will be eligible to advance to the national festival by invitation.